

## **Tonny A.**

### **Curriculum Vitae**

Tonny A. is a French performer, dancer and live artist.

He lives in London, UK

### **Selected Solo Performances:**

2018

*The Drumming Experience of OneSelf*, SPILL Festival, Ipswich, UK

2017

*The Drumming Experience of OneSelf*, Trinity Laban, London, UK

2014

*The O Syndrome*, The Place, London

2011

*WoMen in Me*, Blue Elephant Theatre, London

*D.T.F.*, Velvet Tongue, London

2010

*Untitled III*, GFest 10, London

*Untitled II (The Auction)*, Theatre Souk, London

2009

*Sexual Acts of Contrition*, GFest 09, London

*Untitled I*, Glam Slam , RVT, London

*Catharsis*, Blue Elephant Theatre, London

2008

*Gay, Bodied & Sold*, GFest 08, London

*Emotional Bankruptcy*, Male Tournament of Tease, London

*Prohibition*, Leibniz's Book of Blood, London

2007

*Dark Angel (I)*, DysLexi Festival, London

## **Selected Group Performances:**

2010

*Body Talks*, The Albany, London

2007

*In The Shadows of Senghor*, Brady Arts Centre, London

2006

*In The Shadows of Senghor*, The Space, London

## **Selected Related Work:**

2015

Performer, *Moving Mountains*, Robert Paccitti video, Ipswich Museum/SPILL Festival, Ipswich, UK

2012

Dancer, *The Look of Performance*, The Hut Project video, Jerwood Space, London

2011

Choreographer, *AR-Men (Part of (Wo)Men & Me)*, Blue Elephant Theatre, London

Movement Director, *Pedal Pusher*, physical theatre play directed by Roland Smith/Theatre Delicatessen, Sweden

2010

Movement Director, *Pedal Pusher*, physical theatre play directed by Roland Smith/Theatre Delicatessen, Edinburgh Festival, Scotland

2009

Movement Director, *Pedal Pusher*, physical theatre play directed by Roland Smith/Theatre Delicatessen, 295 Regent Street, London

Chorus Member, *Societas Raffaello Sanzio's Inferno*, Romeo Castellucci theatre performance, Barbican, London

2008

Choreographer, *Generation Next*, The Space & The Pacific Playhouse, London

Choreographer, *Pride and Prejudice*, Museum of London Docklands, London

2006

Curator, *The French Re-evolution*, Bethnal Green's Working Men's Club, London

2004-05

Curator, *Sweet & Sour*, 291 Gallery, London

### **Selected Media Appearances:**

Lucy, Adam. "Resolution 2014 - Dance Like Nobodies Watching!". *FixMyWeave Magazine*. Online Review. January 23rd, 2014

Walpole, Elinor. "Review: (Wo)Men and Me". *A Younger Theatre*. Online Review. June 11th, 2011.

Hunt, Laverne. "Short Cut(s)/Catharsis at the Blue Elephant Theatre". *Dulwich on the View*. Online Article. June 23rd, 2009

Mckenzie, Alice. "Sweet or Sour present Generation Next". *Extra! Extra!*. Online Review. November, 2008

### **Residencies:**

2016

One Month Making, Clarence Mews, London

2015

One Month Making, Clarence Mews, London

2011

Ten Weeks Programme, Clarence Mews, London

### **Education:**

2017

MA Creative Practice, Trinity Laban Conservatoire of Music and Dance, London, UK

1999

MA History, La Sorbonne, Paris, France

1998

Bachelor History and Politics, La Sorbonne, Paris, France

**Professional Affiliations:**

The Work Room

Young Vic's Genesis Young Directors Network (2008-2016)

Live Art Development Agency (*Restock, Rethink, Reflect* advisory panel member)